

Nancy Donoval



Regretfully, Flora Joy is unexpectedly unable to participate in Florida StoryCamp, so the fabulous Nancy Donoval will be joining us March 29 – April 1, 2007 at beautiful Lake Yale.

Nancy Donoval was featured at the 2004 National Storytelling Festival in Jonesborough, Tennessee. She has performed at venues as varied as the Illinois, Hoosier, Nebraska and Timpanogos Storytelling Festivals, New York Storytelling Center, Washington Storytellers Theater and the 20th Anniversary WisCon Feminist Science Fiction Convention. Her show *Dancing Rats and Vampire Moms* played to sold out houses at the 2006 Minnesota Fringe Festival, was in the top 20 shows (out of 165) and was named to the “Cream of the Crop” by the Minneapolis Star-Tribune.

With an MFA in Directing from Northwestern University, Nancy is a highly respected private story coach, workshop leader and corporate communication consultant. She travels the country leading story coaching intensives and private coaching sessions for performers and other public speakers. Corporate clients include Draft FCB Group, Leo Burnett and Character LLC.

In 2001 Nancy moved to Minneapolis from her hometown of Chicago where she was the executive director of the Wild Onion Storytelling Festival for nine years. She credits her career path to her 2nd grade teacher, Miss Czyzewski, who asked her to narrate their classroom’s Christmas play, *A Visit from St. Nick*. Everything else follows that moment.

Nancy will be featured in our Thursday, Friday and Saturday evening concerts as well as Sunday morning “Stories From the Heart”. Nancy will also bring us two outstanding workshop sessions:

Friday, March 29

8:45 – Noon

From You to Universal: Inviting the Audience into Your Life

How do you take a story that is all about you and make it about the audience's journey through your life to their own stories? Participants will explore topics such as: the dynamics of the story-teller-audience relationship; crafting the emotional journey; and how images and themes work together to connect the audience to the story on a universal level--both for the small moments of life as well as the large events. While the workshop will center on personal narrative, stories from source material other than your life will also benefit from this workshop.

Friday, March 29 and Saturday, April 1

3:00 – 4:30PM

1:15 – 2:45PM

Beyond Picking Tellers and Stories: Artistic Vision for Events and Individuals

Whether you are an event organizer or a storyteller, establishing a distinct identity impacts who you book and how you program or what stories you choose to tell--and sharpens your marketing. Dig to the heart of why you tell, why your event exists, what your core stories have in common, and what your role is in the community. Built on Nancy’s work as a story coach, festival director and storyteller, this workshop provides examples, discussion, activities, controversy and treats! This workshop received 5 star rave reviews at the National Storytelling Conference in Pittsburgh 2006.