

Rubric for FSA's Annual Youthful Voices Storytelling Concert

	5 Points	3 Points	1 Point
PREPARATION			
Choice of appropriate story	Story content and age level appropriate for tell and audience	Questionable story content or age level appropriateness for teller and/or audience	Story content or age level inappropriate for teller and/or audience
Knowledge of story	Not memorized word for word, but story flows in conversational tone	Some pregnant pauses; loss of place; memorized word for word	Frequent pregnant pauses; steps out of story; loses place; rambling; no story line
Comfort with story	Chose story they love and are able to share that enthusiasm; definite beginning, middle and end; builds suspense	Wants to share the story, but not completely comfortable with it; awkward	Tells story as though someone else had chosen it
Acknowledgement of source (legal requirement)	Shares source (author, title) and history as part of story ("honoring" the source)	Provides source but it's done mechanically	Does not provide source information
PRESENTATION			
Physical presence: » eye contact » absence of distracting mannerisms, etc. » confidence » expression	Relaxed; teller is enjoying himself and "standing tall"	Occasional loss of eye contact; talking too fast Off-and-on connection with listener	Wooden style; flat presentation; frequent loss of eye contact Could just as well be telling in an empty room
Telling style: » clearness of voice and appropriate volume » body language (facial expressions and appropriate gestures and movements) » connection with audience » continuity in language	Draws audience into the story; charismatic; expressive; excited Gestures seem natural Listeners want to hear more	Nervous, but able to continue Listeners will not be lost in the story Gestures seem rehearsed	Discomfort apparent; shows fear; wants to stop Body stiff or lifeless Presentation robotic
REQUIREMENTS			
Length of story: Must be 10 minutes or less (in excess of 10 minutes is disqualified)	10 minutes or less; leaves the audience wanting more	10 minutes or less; story seems to be stretched or too short	10 minutes or less; too short; any length would be too long

*Many thanks to the authors of this rubric, **Jo Bridges** and **Renee Schwartz**.*